Love is Blind: Books on Relationships Between Persons with Vision Loss and the Sighted

Beyond the Bear: How I Learned to Live and Love Again After Being Blinded by a Bear - DB 76560
Author: Dan Bigley
Narrator: Jeff Allin
Length: 9 hours, 28 minutes
Author recounts being blinded during a near-fatal grizzly bear attack in Alaska in 2003 at age twenty-five. Details his recovery and his attendance at a center for the visually impaired. Discusses earning a master degree, changing careers, and reuniting with--and marrying--his girlfriend.

Beyond the Blindness: My Story of Losing Sight and Living Life - DBC 12204 & BR 22492
Author: Ted Hinson
Narrator: not listed
Length: 3 hours, 45 minutes
As a young parent, Ted Hinson was on top of everything. He was an active father, basketball coach, and worked in the oil and gas industry. And he accomplished all of this while completely blind. In this book he has an important message for anyone coping with adversity: strive to change obstacles into opportunities, and don’t let challenges limit your life.

Blind Ambition: One Woman's Journey to Greatness Despite Her Blindness - DBC 1886
Author: Ever Lee Hairston
Narrator: Paul Georgiou
Length: 6 hours, 28 minutes
Growing up, Ever Lee Hairston didn’t tell anyone she was losing her sight. Through two troubled marriages and much turmoil, she emerged as a woman with a powerful, inspirational story of ambition and helping others overcome obstacles to realize the purpose of their lives.

Blind Curve - DB 59915 & BR 15929
Author: Annie Solomon
Narrator: Michele Schaeffer
Length: 9 hours, 29 minutes
Detective Danny Sinofsky loses his sight in an undercover operation. Martha Crowe, who worshipped Danny in high school, becomes his mobility instructor. When Danny and Martha are sent to a safe house for protection, they fall in love.

**Come Home, My Heart** - DB 56383 & BR 14857  
Author: Phyllis Campbell  
Narrator: Mimi Bederman  
Length: 3 hours, 46 minutes  
Dr. Susan Perry, an obstetrician, becomes blind after a brain tumor is removed. Once rehabilitated, she moves to a poor, rural Virginia town. In her new career as a social worker, she becomes an integral part of the community and falls in love.

**Emma & I** - DB 11904 & BR 06045  
Author: Shelia Hocken  
Narrator: Jill Ferris  
Length: 5 hours, 14 minutes  
The author who, after twenty-eight years of darkness was suddenly able to see, had lived through three miracles. The first was Emma, a lovable guide dog that provided more than eyes; the second was Don, the man she married; and the third, an operation that restored her sight.

**Going Blind** - DB 10715, BR 04734  
Author: Jonathan Penner  
Narrator: Hal Tenny  
Length: 5 hours, 54 minutes  
Novel about a young professor who loses an eye in a car accident and soon suffers sympathetic failure of vision in the other. He decides to conceal his ailment in order to keep his position at the university and the woman he loves.

**The Good Light** - DB028990  
Author: Bjamhof, Karl  
Narrator: Larry Robinson  
Length: 9 hours, 5 minutes  
A Danish boy, who is nearly blind, grows through adolescence into manhood. He discovers sex and has his first love affair, learns of the arts, and finally accepts with maturity the fact of his eventual total blindness. Sequel to *The Stars Grow Pale* (DB 28999).
How Do You Kiss a Blind Girl? - DB27117
Author: Sally Wagner
Narrator: Pam Ward
Length: 4 hours, 42 minutes
A newspaper reporter shares the story of her adjustment to blindness resulting from a complication of diabetes. She also offers advice about living with friends and strangers who have disabilities.

If You Could See What I Hear - DB35991 & BR2848
Author: Tom Sullivan
Narrator: Arnie Warren
Length: 6 hours, 9 minutes
Autobiography of a young man who became blind shortly after birth. Gifted and refusing to accept limitations, he developed his abilities, becoming a champion wrestler, a dean's list student, a Harvard graduate, and a successful musician. He focuses on personal relationships--especially with his family--and experiences that have helped him maintain a positive outlook.

Last Lovers - DB036397
Author: Wharton, William
Narrator: Fred Major
Length: 10 hours, 6 minutes
Fifty-year-old Jack, an American ex-businessman, has spent the last five years eking out a meager living as a painter on the streets of Paris. He meets seventy-one-year-old Mirabelle when he inadvertently sets his easel in her path. Mirabelle, blind since youth, is delighted by Jack, and their mutually rewarding friendship turns to love.

More Than Meets the Eye - DB 39905 & BR 09962
Author: Brock, Joan
Narrator: Ellen Frost
Length: 6 hours, 50 minutes
Thirty-two-year-old Joan and her husband Joe were employed at the Iowa Braille and Sight-Saving School when Joan suddenly lost the ability to see the color pink and soon was irreversibly blind. Then Joe was diagnosed with cancer and died. Joan and her daughter moved, and Joan obtained a "talking computer", spoke about her experience, and wed a high-school crush.
**Ordinary Daylight : Portrait of an Artist Going Blind** - DB016674  
Author: Andrew Potok  
Narrator: Ray Hagen  
Length: 8 hours, 34 minutes  
Potok, scion of the Maximilian furs family as well as a painter of note, describes with humor his attempts to delay the effects of retinitis pigmentosa, an inherited, progressive, eye disease. Potok relates with comic effect his supposed "cure" with bee-sting therapy in London, and shares his concerns for his marriage and for his daughter, who also bears the genetic defect.

**A Patch of Blue** - DB016529  
Author: Elizabeth Kata  
Narrator: Esther Benson  
Length: 5 hours, 13 minutes  
A blind girl who knows only darkness and loneliness falls in love with a young man she meets in the park. No stranger to anguish himself, he introduces the sensitive girl to a new world of freedom and hope.

**Planet of the Blind** - DB 45500, BR 11518, PR 08248  
Author: Kuusisto, Stephen  
Narrator: Arnie Warren  
Length: 5 hours, 52 minutes  
Although legally blind since birth, Kuusisto passed as sighted for more than thirty years. He describes his refracted visual perceptions and how pretending to see actually interfered with his participation in the sighted world. Then, by using a white cane and, eventually, a guide dog, he experienced new acceptance and mobility. Some descriptions of sex and some strong language.

**Rx, Applause : Biography of a Blind Performer** - DB 22218 & BR 06042  
Author: Turner, Mason  
Narrator: John Stratton  
Length: 5 hours, 4 minutes  
An upbeat account of the life and career of blind musician Paul Meinert. Depicts his fierce independence, his conflicts with his father, his sustaining marriage, his successes in vaudeville in the 1920s, and his recovery from the challenges of the depression years.
Taking Hold: My Journey Into Blindness - DB 40247 & BR 10223
Author: Sally Hobart Alexander
Narrator: Faith Potts
Length: 3 hours
Sally Hobart was twenty-four when she began to lose her sight. At first she saw a thin black line that disappeared after a few minutes. But the line returned, and Sally realized after visits to many specialists that she would soon be totally blind. She tells of her frustrations, the loss of her fiancé, the support of family and friends, and the help she got in adjusting to her new world. Grades 6-9 and older readers.

Thriving Blind: Stories of Real People Succeeding Without Sight - DB 97202 & BR 22893
Author: Kristin Smedley
Narrator: Kristin Allison
Length: 4 hours, 17 minutes
The author profiles people who changed her perception of what life with vision loss can look like. The individuals included demonstrate how the blind use creativity and determination to live the life of their dreams, face fears, and crash through societal barriers.

Touch the Top of the World: A Blind Man’s Journey to Climb Farther Than the Eye Can See - DB 51505, BR 14512, & PR 10824
Author: Weihenmayer, Erik
Narrator: Dan Bloom
Length: 12 hours, 3 minutes
In this adventure-packed memoir, the author recalls rebelling against becoming blind by age fifteen. Relates acquiring a passion for mountaineering and developing the character traits that enabled him to succeed. Covers his climbing exploits and his wedding on top of Mount Kilimanjaro.

Touching the Rock: An Experience of Blindness - DB 33014 & BR 08522
Author: Hull, John
Narrator: Bob Askey
Length: 7 hours, 28 minutes
In 1983, after about three years as "a sighted person who could not see," Hull made the transition to being blind. He began to keep a journal--recording his reactions to what delighted or puzzled him, and his thoughts about his
relationships, his job as a university lecturer, his dreams, his self-image, his faith, his anguish, and his eventual acceptance of his blindness.

Author: Susan Krieger  
Narrator: Mitzi Frielander  
Length: 8 hours, 7 minutes  
Stanford professor Krieger describes adapting to life with progressively limited vision caused by birdshot retinochoroidopathy. She writes of embarking upon local and long-distance trips and exploring the southwest desert with her guide dog Teela and her lover Hannah. 2010.

**Unforeseen: the First Blind Rhodes Scholar** - DB090729  
Author: Barnes, James J.  
Narrator: Bill Burton  
Length: 10 hours, 35 minutes  
A historian's memoir of becoming the first blind Rhodes Scholar in the mid-1950s. Describes the deterioration of the author's eyesight during his first year at Oxford and his determination to press on. Relates his subsequent personal and educational achievements, including a successful marriage, PhD from Harvard and a distinguished forty-four-year teaching career.

**What color is the Sun** - DB 33142 & BR 08512  
Author: Jernigan, Kenneth  
Narrator: John Stratton  
Length: 2 hours, 5 minutes  
A collection of essays on "what it is like to be blind--about the every day experiences and the ordinary happenings in the lives of blind people," edited by Kenneth Jernigan, Executive Director of the National Federation of the Blind (NFB). Includes "The Enchanted Kingdom: Reflections on the Talking Book" by Barbara Pierce, "What Color is the Sun" by Lauren Eckery, "Blind Faith" by Mike Pearson, and "Back to Notre Dame" by Marc Maurer.