



Winter 2013

CTBL News

Colorado Talking Book Library • Denver

Highlighting—Bookshelf Feature

Early in 2013, if you subscribe to audio magazines, you will begin to receive those magazines on cartridge. The new distribution system will involve sending multiple magazines on a single cartridge, if you are subscribed to more than one magazine.

To access multiple titles on a single cartridge, you will need to use the bookshelf feature of your digital player.

- 1.) Insert the cartridge into the player
- 2.) Press and hold the play button until the player says "bookshelf—# books"
- 3.) Use the fast forward key to scroll to the next book in the list
- 4.) Use the rewind key to scroll to the previous book in the list
- 5.) Once you hear the title you want to listen to, push the play button and the books should start playing.

Please remember, these cartridges must be returned, just like books, by flipping the mailcard on the container. Non-return of cartridges will result in suspension of magazine service. All audio magazines are also available for download from the BARD website.

Contact a Reader Advisor at the Library if you have any questions. Our phone numbers are 303-727-9277 or 1-800-685-2136 (toll-free within Colorado). You may also email us at ctbl.info@cde.state.co.us.

From the Director

In September we said goodbye to **Mary Oswalt**, one of our reader advisors. Mary retired and moved with her husband to Vancouver, WA to be closer to her husband's family. Over the five years she was with us, she was instrumental in the large catalog overhaul project that enabled better searching for books. She also did lots of cataloging of locally recorded books, series clean-up and technical support for BARD. She will be missed.

So we bid a fond farewell to Mary and wish her well in her next chapter.

Debbi

Large Print Mailing Pouches—Urgent!

Each large print book is mailed out in its own mail pouch. We would like patrons to return books in individual pouches and not double up books. Unfortunately patrons have been putting multiple books in pouches and then keeping the extras. We have now run out of mail pouches both large and small. If you receive large print books, please look around your living space and find any unused pouches and send them back to the library. We desperately need them. At one point we had 8,000 pouches. Now we are down to no reserves and use whatever comes back in the mail. This will compromise service, as books will have to wait for pouches to be returned.

www.myctbl.org

Welcome to New Staff

On October 1st **Megan Reilly** began as our new reader advisor. She comes to us from Wisconsin. She received her MLIS from the University of Wisconsin-Milwaukee, and worked at the UW-Milwaukee Libraries. Most recently Megan worked at Marquette University for the Dean of Libraries and had a wide range of experience that included developing presentations for the Dean, reference desk duty, planning an event for banned book week, collection development for the Browsing Collection and she does cataloging. She speaks Portuguese and some Spanish. She just moved to Colorado.

On October 22nd **Matt Rowles** began as the new Studio Director. Matt has an MA in Communications and comes to us from Austin, Texas where he was the Branch Manager for Sensational Sounds and the Programming Director for Riot Entertainment. Anime anyone? During his education he completed an internship at Audio Information Network of Colorado. Matt also has extensive experience with debate. Matt hails from Calhan, CO and his mother is a school librarian.

Reader Advisors— Online Resources of Interest

Book Movement is a great resource for individuals who are members of a book club or for those interested in joining one. It focuses on books that spark conversation and discussion—those that are ideal for book clubs. The site includes “book spotlight,” where users can

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Reader Advisors—Online Resources continued from page 3

find top club choices, top rated books, discover recently reviewed books and search reading guides. Membership is free, but not required. The perks of becoming a member include: newsletters delivered to your inbox and the chance to win free book giveaways. To learn more, visit: <http://www.bookmovement.com/>

What Should I Read Next? is ideal for individuals looking for book recommendations or “read alike” suggestions. For example, if you love books by Catherine Coulter, simply type in the author’s name or a favorite book of hers into the search box to discover similar titles and authors. Next to each book suggestion, is a link for more information. These links will take you to Amazon.com, where you can read book summaries and reader reviews. On the results page, there is an option at the bottom of the screen where you can sign up for free to become a registered user; this allows you to build lists of your favorite books and authors. You can turn to this list whenever you’re stumped about what to read next. Visit <http://www.whatshouldireadnext.com> for more information.

Advocacy for CTBL

The Board of the Friends invite you to call your state legislator to tell them about the Colorado Talking Book Library and let them know how much the library’s services mean to you. If you need their name or phone number, the reader advisors can give that information to you when you call the library. Please do not send letters to CTBL.

Tech Talk—Digital Battery Behavior

(Borrowed from the CA Braille and Talking Book Library adapted from Oregon Talking Book and Braille Library)

- 1.) If you are not going to be using your digital machine for an extended length of time (more than 3 months), it is best to leave it plugged into an electrical outlet so that the battery is not completely drained and irreparably damaged. Your digital machine will lose its charge by just sitting when not plugged in or being used. We recommend that you keep your digital machine plugged in as often as possible (even when you are not using it) to avoid a dead battery.
- 2.) You may have noticed that your digital machine will not always charge up to its original 29 hours. Over time, as the battery ages, it will start to hold fewer and fewer hours when you charge it. If, after charging the battery for 2-3 hours, the time remaining on the battery will not charge past 12 hours, please contact us to initiate a machine replacement.
- 3.) When your digital machine announces the time remaining on the battery, this time is an estimate only. You may notice that the battery charge does not always drop in hourly increments. It may take a couple of hours of playing time for a drop in charge to be recognized.
- 4.) While listening to books on a USB thumb drive, the digital machine may lose up to 10 hours of estimated battery charge. To avoid having such a large drain on the battery, patrons can purchase blank cartridges (like the ones you receive in the mail) through one of two online vendors: **Perkins School** (617-972-7308) or **American Printing House for the Blind** (800-223-1839).

Summer Reading 2012

Last summer's themes were "Dream Big READ!" for the younger kids and "Own the Night" for teens. 16 patrons finished the eight week program and 4 patrons finished half the program. These participants read for a total of 1,124.75 hours or 141 hours per week.

Again this year participants learned to use BARD. Tutorials were provided for parents and children who requested them.

A program was offered to visit the Yves St. Laurens show at the Denver Art Museum. Thanks to the wonderful DAM team, who have developed such varied program enrichments, we all had a remarkable time. The fashion event was a perfect choice as the kids could 'feel' the necklines drawn on them, could gage the skirt lengths with their fingertips and touch the fabric facsimiles to distinguish silk from serge. Wonderful stories rounded out the experience. After the tour they visited the studio/workshop, to design their own outfits on manikins from doll size to life size. Two of the girls even 'dressed-up' to model on the runway by creating their own designs using surface texture and weight as the guide.

A second program brought Joanne Greenberg for storytelling. The participants thoroughly enjoyed the experience in interesting and diverse ways. One understood that storytelling could be an 'adult' expression and felt validated in entertaining his grandmother with his tales.

**CTBL will be closed on the following days in 2013:
January 21st and February 18th**

Volunteer News—Above and Beyond

The theme for this year's Volunteer Appreciation Brunch was "Above and Beyond" as we celebrated the many ways our volunteers have supported our mission.

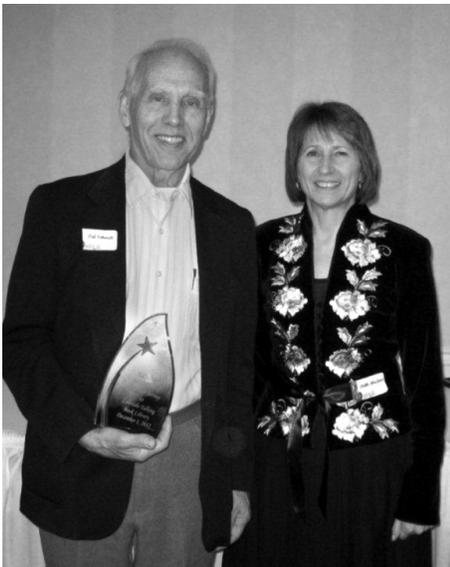
The event was held at the Lakewood Country Club. Tina Gugeler entertained us with the lovely sounds of the hammered dulcimer.

We honored twelve people who have volunteered for CTBL for five years: Maurice Devany, Houston "Tex" Elam, Toni Gwinn, Nancy Leonard, Katie Lilliston, Mary Ann McCann, Patrick McCombs, Dolores "Dee" Miller, Angelo Minuti, Nicola Najjar, Mary Schulz, and Bev Zier.

The two Volunteers who were honored for ten years of service to CTBL are Sharon Huckins and Mable Thompson.

Three people were honored for fifteen years of serving CTBL patrons. They are Tom Holland, David Knutson, and Moni Monismith.

Frank Duff, Robert Orton, and John Taylor were honored by receiving their Twenty-Year Awards.



Very Special Recognition was given to **Ted Schmidt** for his twenty-five years of volunteering with the Pioneers Talking Book Machine Repair project.

A big thank you goes out to all our volunteers who go above and beyond every week at CTBL!

"Above and Beyond"—Ted Schmidt receiving his 25 Years of Volunteer Service award from Debbi MacLeod, Director

Collection News— Suggestions from New Additions

Suggestions from the hundreds of Large Print books
(Please note, these titles are not in audio format):

PR020655 The Racketeer Author: John Grisham

When a federal judge and his secretary fail to appear for a scheduled trial and panicked clerks call for an FBI investigation, a harrowing murder case ensues. A lawyer who has been wrongly imprisoned five years ago, and is in the middle of his sentence, knows who killed him and why, and uses the information to bargain his way out of prison, and pursue other interests, like retrieving what the judge stole. (Fiction)

PR020642 Hello, Gorgeous: Becoming Barbra Streisand

Author: William Mann

In 1960, Barbra Streisand was just a seventeen-year-old Jewish girl with plenty of talent and even more ambition. Four years later, she had taken over Broadway as the star of *Funny Girl*, and had three platinum albums. Everyone of a certain age remembers when the phenomenon of Barbra Streisand rewrote all the rules of stardom. In this intimate portrait, William Mann incisively illuminates the woman before she became the icon. (Non-Fiction/Biography)

PR020650 Total Recall: My Unbelievably True Life Story.

Author: Arnold Schwarzenegger

A memoir by the bodybuilder, actor, and former governor of California traces his journey to the United States and rise from Mr. Universe champion to millionaire businessman, and discusses his

political achievements and the choices he regrets. (Non-Fiction/
Biography)

PR020569 Chomp Author: Carl Hiaasen

When the difficult star of the reality television show "Expedition Survival" disappears while filming an episode in the Florida Everglades using animals from the wildlife refuge run by Wahoo Crane's family, Wahoo and classmate Tuna Gordon set out to find him while avoiding Tuna's gun-happy father. For grades 4-7.

PR020558 Gone Girl: A Novel Author: Gillian Flynn

Nick and Amy alternate telling the story of their troubled marriage, their move from New York to Nick's Missouri hometown, and Amy's disappearance on their fifth wedding anniversary. As clues begin to implicate Nick, he learns more about Amy. Strong language, some violence, and some explicit descriptions of sex. (Fiction) [Bestseller 2012.](#)

PR020279 Switched:Trylle Trilogy #1 Author: Amanda Hocking

Tossed out of yet another school, Wendy Everly tries to make things work in a new town. But soon after meeting the mysterious Finn, Wendy discovers she is not who she thought she was. Some violence and some strong language. For senior high and older. 2010.

From the Colorado Collection—Audio Books:

DC008303 Forever Today: A Memoir of Love and Amnesia

Author: Deborah Wearing ** Narrator: Louise Lederhos

In 1985, a virus completely destroyed the memory part of Clive

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Collection News—Colorado Collection continued from page 9

Wearing's brain, leaving him trapped in a limbo of the constant present. The author recounts her husband's struggle with his disability and the challenges it imposed on their marriage.

DC008304 Soaring Eagle

Author: Mary Peace Finley ** Narrator: Norine Domenico

Julio, a thirteen-year-old boy in 1845, finds friendship and a clue to his identity while living with the Cheyenne tribe that rescued him on the Santa Fe Trail. This is the first historical novel in the award-winning, Colorado author's Santa Fe Trail Trilogy. For grades 5-8 and older readers.

DC008305 The Midnight Ride of Blackwell Station

Author: Mary Peace Finley ** Narrator: Andrea Loughry

Nine-year-old Raephy McDowell is NOT a snoop. At least, she doesn't think so. She's mighty curious, though. Who wouldn't be with talk of a brand new town where there's nothing for miles except for the Santa Fe Railroad Station. For grades 2-4.

DC008290 Captain Underpants and the Perilous Plot of Professor Poopypants: The Fourth Epic Novel

Author: Dav Pilkey ** Narrator: Nancy Leonard

Friends George and Harold almost cause the entire planet to be taken over by a maniacal, mad-scientist, Professor Pippy P. Poopypants. Who will stop the perilous plot?!? This looks like a job for Captain Underpants! For grades 2-4.

Contributions to The Friends of the Colorado Talking Book Library and The Colorado Talking Book Library

An additional way to contribute to either the Friends or to CTBL is through a charitable bequest as part of a will or through life insurance. You do not have to rewrite your current document but can add a written amendment called a codicil. Such a bequest only becomes irrevocable at your death. Giving to the library helps support the programs and service we provide to our patrons and helps to secure the future.

How to Reach Us:

303-727-9277—metro Denver
1-800-685-2136—outside Denver
www.myctbl.org

- Robert Hammond, Commissioner of Education
- Eugene Hainer, State Librarian
- Debbi MacLeod, Director, CTBL

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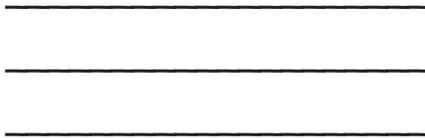
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Free Matter for the
Blind & Handicapped



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