



Spring 2013

CTBL News

Colorado Talking Book Library • Denver

Highlighting—SOS! Call the Library

Not getting the books you like? Not getting enough books? Getting too many books?

Don't take it sitting down—call a reader advisor.

Have your books stopped completely?

Don't wonder why—call a reader advisor.

Have you changed your address or phone number lately? Need your player replaced? Looking for a new author to read?

Let us know—call a reader advisor.

Not sure how to use the bookshelf feature for the magazines on cartridge?

Get helpful support—call a reader advisor.

Call us at 303-727-9277 or 1-800-685-2136 (toll-free within Colorado) or email us at ctbl.info@cde.state.co.us

www.myctbl.org

From the Director

Our 2012 Patron Survey is complete. While we do not have the full results to write about for this newsletter, we do have the basic numbers. CTBL's overall patron satisfaction remains high at 99% (excellent and good). One measure that has declined significantly is satisfaction for "the book titles we select for you." We would like to understand what is driving this decline. We will be doing a follow up survey this summer. In the meantime, if you have comments on this issue, I invite you to send them to me or Teresa.

Debbi

Summer Reading

Summer reading will be on vacation for summer 2013. Watch for a great program next year.

Large Print Mailing Pouches—Urgent!

Each large print book is mailed out in its own mail pouch. We would like patrons to return books in individual pouches and not double up books. Unfortunately patrons have been putting multiple books in pouches and then keeping the extras. We have now run out of mail pouches both large and small. If you receive large print books, please look around your living space and find any unused pouches and send them back to the library. We desperately need them. At one point we had 8,000 pouches. Now we are down to no reserves and use whatever comes back in the mail. This will compromise service, as books will have to wait for pouches to be returned.

Welcome to New Staff

On March 15th Tyler Kottmann joined CTBL as the new Studio Director. A native of Cincinnati, OH, he graduated from the University of Cincinnati's College Conservatory of Music with a BFA in Electronic Media, and a Business Minor. The focus in E-Media was audio production. For the past two years, he worked with NLS Quality Assurance Specialist Chris Mundy reviewing and critiquing the work of volunteer studios and help them meet the rigorous book production standards set forth by the NLS.

Beyond that, he is also a musician and have played in various bands and musical groups since high school. Tyler staid fairly involved in the local music scene here in Cincinnati, whether it is performing, working in the studio with other local artists, running the sound board, or just catching a show. Outside of music I have a general appreciation for the arts, but there are few things I enjoy more than a good book. And as an avid reader, I am enthusiastic about the services you and your organization provide.

Mailroom News— Including Notes in Mail Container

Patrons include notes in mailing containers and machine boxes when returning mail. Although the mailroom staff are supposed to open every box and container, some are missed. We suggest that if you have a note to send that you put it in an envelope and mail it to the library. That way your note will not be missed and will go straight to the reader advisors.

Resources of Interest— Movie Theaters Make Movie-going Accessible

(from Sarah Anderson and Braille and Talking Book Library Sacramento)

Regal and Cinemark theater locations now offer technology that assists blind and low-vision movie-goers (as well as deaf and hard-of-hearing patrons). Currently, all Regal theater locations nationwide and all Cinemark theaters in California offer this technology. Cinemark plans to have these features in all theaters nationwide by mid-2013.

At the theaters, movie-goers can borrow special headsets to hear descriptive narration (DN) tracks. DN tracks are a second audio track with special narration describing the action on the screen during natural breaks in the film dialog. Patrons may also borrow special devices (lightweight eyewear at Regal or an OLED display at Cinemark) to enable direct viewing of closed captioned (CC) text. DN and CC can only be accessed by use of this special equipment and is not audible or visible to other movie-goers. This means that DN and CC are available for all show times throughout the day (for those movie titles that offer DN/CC).

To find movie titles that offer DN/CC:

Call your local theater directly to ensure a movie has DN/CC.

- Fandango.com—movie titles will be noted with "Accessibility Devices."
- CaptionFish.com—all movie times/theaters listed have DN/CC.

-
- Cinemark.com/closed-caption-list—a “quick look” text list of all current movie titles playing at Cinemark that have DN/CC.
 - Cinemark.com—Visit the “Theaters” tab to find your local theater. Movie titles will be noted with an image “Descriptive Narration” or “Closed Caption.” Also, a section titled “Caption/Description” has a text list of current movie titles with DN/CC at your local theater.
 - Regmovies.com—First find your local theater’s webpage. Individual movie times are followed by “(CC).” According to a staff member at Regal, about 90% of the movies listed with “(CC)” also offer a descriptive narration track.

Braille Cookbooks Available

Baking Illustrated—

- Chapter 1, quick breads, muffins, biscuits, and scones
- Chapter 8, favorite cookies & brownies

Betty Crocker and Gold Medal (2 volumes 1997)

Guide to Good Cooking (1 volume 1965)

Our Special Readers’ Favorite Recipes

Vista Vittles

If you would like any of these, please contact the library.

**CTBL will be closed on the following days in 2013:
May 28th, July 4th, and September 3rd**

6th Annual Patron Open House

SAVE THE DATE!—Tuesday, July 23rd 10 a.m. to 1 p.m.

Come visit your library, meet the staff, have a tour, talk with other patrons, visit the studio, and meet our local narrators. We will again provide BARD coaching. Watch for the invitation for further details. And of course enjoy refreshments.

Tech Talk—Personal Book Copies

If you would like to have your own personal copy of your favorite book, it is now possible. We have already discussed Sacred texts but we know patrons have their favorite books you like to listen to many times.

Here is what you need to do:

- Purchase a cartridge from one of several sources listed below
- Once received, write your name and patron number on it and your title request
- Send it to the library to the attention of Teresa Kalber

We will copy your request on to it and send it back to you.

Sources of cartridges:

Perkins School for the Blind

<http://bit.ly/9E4JO1> or 617-972-7308

American Printing House for the Blind

<http://bit.ly/piYo1M> or 1-800-223-1839

Or check out <http://www.cde.state.co.us/ctbl/Digital/bard.htm> for additional sources.

Volunteer News— From Voluntold to Volunteer

Volunteering at CTBL often brings out the best in people. They may have come to volunteer because someone else—a teacher, a parent, a judge—told them to. This is sometimes called being “voluntold”. This is a potential volunteer who comes bearing papers to be filled out: contracts, schedules, and timesheets. They usually don’t know anything about talking books or what it means to be print-disabled. They just want to get through with their requirements.

We are glad to have them. We give them a tour of our facility and quickly explain what we do at the Talking Book Library; we answer their questions and concerns. Soon they are introduced to the staff and to the volunteers they will work with and we make them part of our team. Then we give them a job. It may be rewinding cassette books or checking digital books for problems. Maybe they will label cartridges and catalogs or do a shelf-check for missing volumes of Braille. Pretty soon they have finished Day One and carefully mark it on their forms.

A few days later when we check in with them, something has changed. They have made new friends and really feel that they are a part of the CTBL team. They have learned about a service that is available to members of their own family who can no longer read. They know their efforts are valued and their required service is being fulfilled. There is genuine excitement in their voice when they say, “I never knew about this and I think it is so wonderful. When I finish my required time, I want to come back and be a Volunteer.” We call it a great success when they do!

Collection News— Suggestions from New Additions

Suggestions from the hundreds of Large Print books
(Please note, these titles are not in audio format):

Kinsey and Me: Stories Author: Sue Grafton

A collection of stories that reveal Kinsey's origins—and Grafton's past. The nine stories that open the book show how fully formed Kinsey was from the beginning. The thirteen stories in the second part, written in the decade following her mother's death, feature Kit Blue, a younger version of Grafton herself, and reflect her troubled family life and the author's journey from anger to understanding and forgiveness. 2012 (Adult Fiction Mystery)

PR020848

Citizen Soldier: A Life of Harry S. Truman

Author: Aida DiPace Donald

When Harry S. Truman left the White House in 1953, his reputation was in ruins. Tarred by corruption scandals and his controversial decision to drop nuclear bombs on Japan, he ended his second term with an abysmal approval rating, his presidency widely considered a failure. But this dim view of Truman ignores his crucial role in the 20th century and his enduring legacy, as historian Aida D. Donald explains in this biography of the 33rd president. 2012 (Biography)

PR020948

Beyond the Storm *8 Author: Carolyn Zane

After a tornado rips through her town, store owner Abigail finds a piece of fabric from a wedding dress among the devastation.

Abigail is moved to start collecting other swatches of fabric she finds—kitchen curtains, a necktie, a dog's bed. Her seemingly absurd quest sparks the question, "What kind of God would allow such a tragedy?" As she struggles to reconcile her right to happiness amidst the destruction, Abigail begins piecing together a patchwork quilt. 2012 (Adult General Fiction) **PR020943**

Prodigy: A Legend Novel; #2 Author: Marie Lu
June and Day make their way to Las Vegas where they join the rebel Patriot group and become involved in an assassination plot against the Elector in hopes of saving the Republic. 2012 (Young Adult Fiction) **PR020935**

The Finish: The Killing of Osama bin Laden
Author: Mark Bowden

Author of *Black Hawk Down* (DB 48028) explains the ways that technology and social media helped locate Osama bin Laden. Discusses President Obama's decision to authorize the Navy SEAL raid in Abbottabad, Pakistan, that killed the terrorist leader in 2011. 2012 (Non Fiction) **PR020950**

Gunsmoke Masquerade: A Western Story Author: Peter Dawson
Streak Mathiot is released from jail and made a deputy U.S. marshal to investigate the disappearance of a federal officer from the town of Agua Verde. Upon his arrival Mathiot finds himself in the middle of a sheep and cattle ranchers' feud and a rivalry over a woman. 1942 (Adult Western) **PR020922**

[continued on page 10](#)

Collection News continued from page 9

From the Colorado Collection—Audio Books:

Spoon Author: Robert Greer ** Narrator: Norm Jones

A novel of the contemporary American West, *Spoon* tells the story of Arcus Witherspoon, a mysterious half-black, half-Indian, oddly clairvoyant man searching the West for his roots. Hitchhiking near Hardin, Montana, *Spoon* falls in with a ranching family struggling to keep their ranch afloat amidst the pressures of hard economic times and an encroaching coal company. 2009, Adult Fiction, DC008314

The Celtic Riddle. Lara McClintoch archaeological mystery; #4

Author: Lyn Hamilton ** Narrator: Cathy Gloeckner

Antique dealer Lara McClintoch seeks the answer to a complex riddle that will lead to a treasure for the heirs of an old friend, if everyone works together on finding the solution. Lara discovers an ancient Celtic poem that is the key to the riddle, but as she gets closer and closer to the secret, a murderer thwarts her at every turn. 2000 (Adult Fiction) DC008233

The Indian Tipi: Its History, Construction, and Use

Author: Reginald Laubin and Gladys Laubin

Narrator: Dolores Miller

As *The Indian Tipi* makes obvious, Plains Indians are both practical people and natural artists. Their inventions are commonly both serviceable and beautiful. The conical tipi of the Plains tribes can be pitched by one person. It is roomy, well ventilated at all times, cool in summer, well lighted, proof against high winds and heavy downpours, and, with its cheerful fire inside, snug in the severest winter weather. 1989 (Adult Non-Fiction) DC008279

Taking Liberty Author: Lawrence Dunning

Narrator: Don Bennallack

A ruthless killer, a disillusioned career spy and a beautiful Sorbonne professor cross paths with Moscow intelligence. They are all in a race to find the fabled Romanov jewels, smuggled out of Russia a century ago and secreted inside the Statue of Liberty before it was shipped from France to New York. 2000 (Adult Fiction) **DC008226**

The African Quest. Lara McClintoch Archaeological Mystery; #5

Author: Lyn Hamilton ** Narrator: Cathy Gloeckner

Leading the first-ever McClintoch and Swain antiques and archaeology tour to Tunisia, Lara begins bumping up against dead bodies—from her own group. The story of a Carthaginian merchant ship that sank over two thousand years ago has stirred everyone's imaginations—and one person's murderous interest in finding the priceless artifacts that went down with it. 2011 (Adult Fiction) **DC008301**

Honor's Disguise. Rocky Mountain legacy ; #4

Author: Kristen Heitzmann ** Narrator: Laverne Rios

Abbie Farrel is just beginning to settle back into living again after the financial crises that have rocked her ranch since her husband's death. With the rugged Cole Jasper back as her foreman, Abbie dares to hope that his laughter and steady hand will bring serenity to the ranch, and perhaps even to her heart. 1999 (High School and Adult Fiction) **DC008310**

[continued on page 12](#)

Collection News continued from page 11

The Eternal Trail: A Tracker Looks at Evolution

Author: Martin Lockley ** Narrator: Hille Dais

Were Jurassic dinosaurs social creatures? Can you determine the shape of a ram's horns from the evidence of its footprints? Paleontologist Martin Lockley answers these and other fascinating questions in this highly original tale of tracking and track making. Filled with fascinating anecdotes and surprising discoveries, *The Eternal Trail* initiates us into the art and science of tracking, while offering a poetic reflection on the continuity of life. 1999 (Adult Non-fiction) **DC008265**

Books the Staff are Reading:

Delusions in Death Author: J.D. Robb

At a bar on Manhattan's Lower West Side owned by Eve Dallas's husband the happy-hour customers suddenly—and viciously—turn on each other. The few survivors among the dozens of mutilated corpses describe vivid hallucinations. Violence, strong language, and some explicit descriptions of sex. **Bestseller 2012** (Commercial Audiobook) **DB075415**

San Miguel Author: T. Coraghessan Boyle (T.C. Boyle)

Historical novel from the author of *The Women* (DB 68578) focuses on two families whose lives on San Miguel Island off the California coast are ones of hardship and sometimes hope. Marantha Waters arrives in 1888 seeking relief from tuberculosis. The newlywed Lesters settle there in 1930, and they find fulfillment and serenity. But will the peace of the island see them through the impending war as it had seen them through the Depression. **Bestseller 2012** (Historical Fiction) **PR020612**

Wool—Omnibus Author: Hugh Howey

In the future, Earth has become toxic and survivors live in underground silos. To go outside is a death sentence—but then one person walks away. Originally published as five short e-books. Strong language, descriptions of sex, and some violence. 2012 (Science Fiction) **DB075396**

Resource of Interest— Talking Prescriptions

En-Vision America developed a ScripTalk Station that provides a safe and easy way to hear the label information for those who cannot read the information on their prescriptions. Simply press a button and place the special Talking Label over the reader. A pleasant natural sounding voice speaks all the information printed on the label.

ScripTalk Station uses RFID and text-to-speech technology. Because the data is stored in the label itself, it can be used on any size bottle, box, vial, tube or other prescription container. This is a new program and the station is free. Currently the following pharmacies participate in the program:

Colorado Pharmacy—Local Phone: 303-863-7644
1245 E. Colfax Ave. #102, Denver, Colorado 80218

Walmart #2751—Local Phone: 303-789-7209
601 Englewood Pkwy., Englewood, Colorado 80110

Walmart #3125—Local Phone: 303-218-4879
3615 W. Bowles Ave., Littleton, Colorado 80123

For more information contact:

1-800-890-1180 or <http://tinyurl.com/afjem7m>

Event of Interest—NFBCO BELL Program

The National Federation of the Blind of Colorado (NFBCO) is conducting two Braille Enrichment for Literacy and Learning (BELL) Program sessions this year—one in the Denver Metro area and one in Colorado Springs. The BELL program is designed to provide intensive Braille instruction to low vision and blind children during the summer months.

- **Colorado Springs program**

June 17-27 at the campus of Colorado School for the Deaf and Blind (CSDB). The application deadline for Colorado Springs is May 30th.

- **Denver area BELL program**

July 15-26 at the Rocky Mountain MS Center, 8845 Wagner Street, Westminster, CO 80031. The application deadline for Denver is June 30th.

Applications are now available online at <https://nfb.org/bell-program>.

SPACE IS LIMITED. If you have any further questions, please contact Diane McGeorge at 303-321-4268 or by email at rmcgeorge@comcast.net. You can also contact Michelle Chacon at 303-456-9000 or by email at mchacon@adams50.org.

Advocacy for CTBL

The Board of the Friends invite you to call your state legislator to tell them about the Colorado Talking Book Library and let them know how much the library's services mean to you. If you need their name or phone number, the reader advisors can give that information to you when you call the library. Please do not send letters to CTBL.

Contributions to The Friends of the Colorado Talking Book Library and The Colorado Talking Book Library

An additional way to contribute to either the Friends or to CTBL is through a charitable bequest as part of a will or through life insurance. You do not have to rewrite your current document but can add a written amendment called a codicil. Such a bequest only becomes irrevocable at your death. Giving to the library helps support the programs and service we provide to our patrons and helps to secure the future.

How to Reach Us:

303-727-9277—metro Denver
1-800-685-2136—outside Denver
www.myctbl.org

- Robert Hammond, Commissioner of Education
- Eugene Hainer, State Librarian
- Debbi MacLeod, Director, CTBL

Colorado Talking Book Library
180 Sheridan Blvd.
Denver, CO 80226

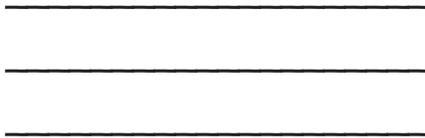
Colorado Department of Education
201 E. Colfax Ave.
Denver, CO 80203



The Colorado Department of Education does not discriminate on the basis of disability, race, color, religion, sex, national origin, or age, in access to, employment in, or provision of any of CDE's programs, benefits, or activities.

This newsletter was published with the support of Friends of CTBL.

Free Matter for the
Blind & Handicapped



Colorado Talking Book Library • Denver